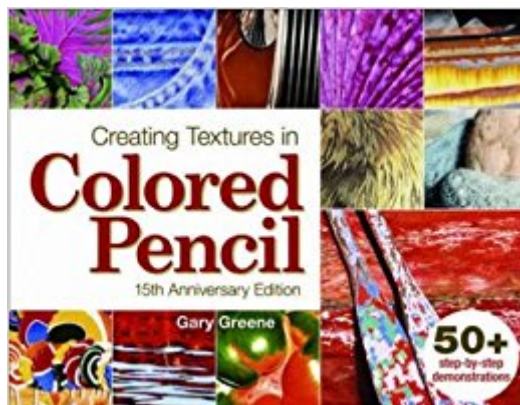


The book was found

Creating Textures In Colored Pencil



Synopsis

Why limit yourself to colored pencil drawings? With the simple techniques illustrated inside, you can create colored pencil paintings rich with lifelike textures. It's easy! Just follow these step-by-step demonstrations to achieve the subtle contours of a rose, a rough orange rind, weathered wood, shiny metal, a child's soft skin, and more than 50 other textures that will add exciting new dimensions to your work!

Book Information

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Customer Reviews

Gary Greene is a teacher and author of four colored pencil books and several Artist's Photo Reference books. His work has appeared in many books and magazines, and his paintings have won national and international awards. He has conducted workshops, demonstrations and lectures all over the world since 1985. He is a ten-year signature member of the Colored Pencil Society of America and has served on its founding Board of Directors for six years. Visit his website at www.ggart.biz.

I bought this book YEARS ago from . This second paperback purchase was for my husbands Granddaughter. She is 13 and very interested in colored pencil work. The book is great. Some artist go on and on in their books. Gary Greene gets right to the point. This one is like a recipe book. You see the photo example: anything from water droplets to jean fabric, to metal to wood. The book tells exactly which pencils to use, and the order to apply the color. There are even pictures of each step. I highly recommend this book.

Of the many colored pencil books I own, this is easily one of the best. Most books have the format of laying out the materials needed and then producing full blown pictures with step by step instructions. The reader is then supposed to copy the image as a line drawing and follow the steps to fill in the color. This works well enough but does not push the reader to be creative nor to understand the principles underlying why or how the artist came up with the colors to place in each layer. Gary Greene's book breaks this mold. Instead of offering complete scenes, Greene offers "recipes" for common elements in drawings. Want to add a rose to your picture, Gary has a recipe for that. Need a vase to put the roses in? There's a recipe for that too. How about a table to place the rose and the vase on? There's a recipe for that as well as differing choices for the wood grain. By breaking things down into component parts, Greene's book is a vital reference for drawing your own scenes as well as revealing patterns for how to produce various textures with colored pencil, even those not covered in the recipes. By breaking things down to component parts, it's also possible to practice each element as its own standalone piece thereby creating much faster experience for newcomers and a valuable reference for veterans. Greene's tips for blending and utilizing watercolor pencils are also extremely helpful and detailed. His trick of using the same drawing to show various stages of completion in a large format rather than repeating the drawing over and over in smaller figures is a brilliant strategy I've not seen elsewhere.

I've found out some tips I didn't know about and that have improved my artwork. Good buy for the price.

This is a wonderful book for colored pencil artists to improve their skills. Makes me want to learn more.

This is an excellent book! I have knowledge of colored pencils, but I am still a beginner. This is a major guide with the basics! Thank you Gary Greene!

If you are looking for some in-depth coloring techniques, this is your "go-to" book. It is illustrated so thoroughly and it is the best one I've found yet. If you purchase it, I hope you will enjoy it as much as I have.

As I am less able to get around easily, adult coloring has become a new hobby. I've skimmed the

book and it really looks like it will increase my enjoyment of this new pastime.

This is an unbelievably beautiful book with excellent information and examples. I took it to my colored pencil class and the teacher said it was her favorite book. High praise indeed!

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